



New Zealand Institute of Psychoanalytic Psychotherapy

Date & Time: Friday 17 April at 7 pm

Venue: The Jubilee Building, Parnell, Hobson room

Cost: \$ 20; students, retired, unwaged: \$10

Mary Farrell, psychotherapist, will introduce the 2016 UK movie “Lady Macbeth” directed by William Holroyd, and adapted from the Russian short story “*Lady Macbeth of the Mtsensk District*” by Nikolai Leskov.

Like Shakespeare’s character, Katherine is portrayed as an unfeeling, embittered, psychopathic, and murderous woman. However, in the Russian short story and the movie, we learn that the title character is initially completely powerless, forced into a loveless marriage with a much older man. She is denied freedom and autonomy and subjected to emotional and sexual abuse. She turns the tables in a very deliberate way.

The movie is set in Northumberland. The year, 1865. The farmhouse is a cold and isolated house. The murders that take place in that house have echoes of the recent Australian case known as the “*Mushroom Murders*”.

Mary will refer to the work of psychoanalyst Estela Welldon, whose seminal book “*Mother, Madonna, Whore*” examines the roles women have been traditionally seen to occupy, along with Estela Welldon’s other book “*Playing with Fire*” which examines criminality, perversion and violence.