

# NEW ZEALAND INSTITUTE OF PSYCHOANALYTIC PSYCHOTHERAPY

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Date: Friday 18 October 2024

Venue: The Jubilee Building, Parnell Time 7 pm - 9.30 pm

Tickets: <https://events.humanitix.com/locke-cineforum>

This will be a hybrid event. Those who cannot attend in person can join the paper and discussion on Zoom and watch the movie on different platforms (but will miss out on wine and cheese).

“Ivan Locke is a dedicated construction manager who takes pride in his work. His professional self is organised, responsible, and driven by a commitment to excellence. His decision to prioritise work over personal problems reflects his desire to maintain control and professionalism. He is in charge of concrete pours for the foundation of high-rise buildings. This one is an unimaginably huge concrete pour. And yet, a highly personal choice literally drives him from all his responsibilities.

This extraordinary movie takes place over an 84-minute drive from Birmingham to London. Tom Hardy is riveting as a man torn into pieces by his decision yet determined to hold the pieces together. During the drive, we see him wrestling with professional, moral, and highly personal dilemmas, taking 36 phone calls from all the key people in his life.



Mary Farrell will introduce the movie and its themes, referring to the psychoanalytic theories of self from the point of view of Freud and Kohut and exploring the emotional forces that pull Ivan Locke into a whirlpool that he desperately tries to calm so that he can drive through it”.

Mary Farrell is an intersubjective psychodynamic psychotherapist working in private practice in Titirangi, Auckland. She studied Theatre and Fine Art for her first degree and worked as a theatre director in the UK for 17 years before training to become a psychotherapist in 1990. In the UK, she worked for the British Law Society, directing the Counselling Service at the Chester College of Law until she emigrated to New Zealand with her family in 1995.

Her passion lies in tracing the links between psychotherapy, theatre, film, literature, and art. Her book “Acts of Trust—Making Sense of Risk, Trust, and Betrayal in Our Relationships” was published by Exile in 2005, and she has given several illustrated papers to NZAP conferences, branch meetings, forums, and Elam Art School.

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