

“KISSED”

Cineforum facilitated by Mary Farrell

Date: Friday 7 May 2021

Venue: The Jubilee Building, Parnell

Time 7 pm - 9.30 pm

Fee: \$20, students \$10

“Kissed” is a 1996 lyrical and sensitive work of cinema by Canadian director Lynne Stopkewich. It attracted much attention at the Sundance Festival, as it deals with the challenging subject of necrophilia. Based on a short story by award winning writer Barbara Gowdy, it is subtle rather than graphic, and beautifully acted by the young Molly Parker and Peter Outerbridge. Mary will talk about psychoanalytic thinking on paraphilia in general, and more specifically about necrophilia and somnophilia.



Mary Farrell is an intersubjective psychodynamic psychotherapist working in private practice in Titirangi, Auckland. She studied Theatre and Fine Art for her first degree and worked as a theatre director in the UK for 17 years before training to become a psychotherapist in 1990. In the UK, she worked for the British Law Society, directing the Counselling Service at the Chester College of Law until she emigrated to New Zealand with her family in 1995.

Her passion lies in tracing the links between psychotherapy, theatre, film, literature and art. Her book “Acts of Trust – Making sense of risk, trust and betrayal in our Relationships” was published by Exile in 2005, and she has given several illustrated papers to NZAP conferences, branch meetings, forums and at Elam Art School.

Wine & cheese will follow the discussion. Please book by payment on NZIPP account:
38-9016-0052471-00 by 5 May 2021