

## CINEFORUM

### PSYCHODYNAMIC SYMBOLISM IN THE GRIMMS' FAIRY TALE "HANS MY HEDGEHOG"

VENUE: Jubilee Building, Parnell

TIME : Friday 27 March at 7 - 9.30 pm

FEE: \$ 20, students \$ 10

Mary's presentation will consist of a short paper focusing on the themes and deeper levels of meaning in this old German folk tale. She will explore the psychodynamic underpinnings of the story, looking particularly at archetypal defenses, sexuality, shame and the depressive position. After the paper, she will show a 25 minute video version of the story made in 1988 by the Jim Henson team. This series of old archetypal folk and fairy tales was called The Storyteller and included wondrous creatures typical of Jim Henson's work. There will then be a good length of time for a discussion.



Mary Farrell is an intersubjective psychodynamic psychotherapist working in private practice in Titirangi and Mt Eden, Auckland. She studied Theatre and Fine Art for her first degree and worked as a theatre director in the UK for 17 years before training to become a psychotherapist in 1990. Her passion lies in tracing the links between psychotherapy, theatre, film, literature and art.

Wine & cheese will follow the discussion. Please book by payment on NZIPP account: 38-9016-0052471-00 by 25 March 2020.